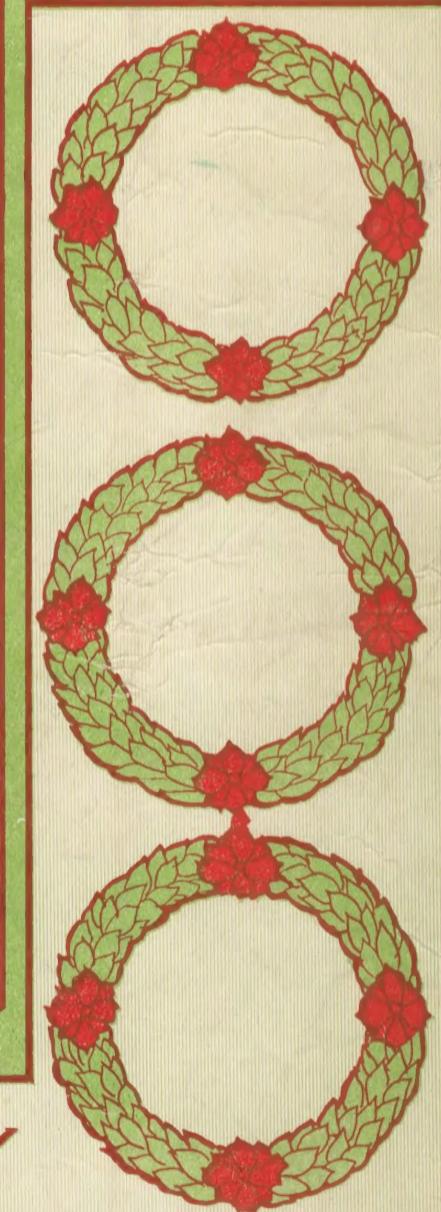
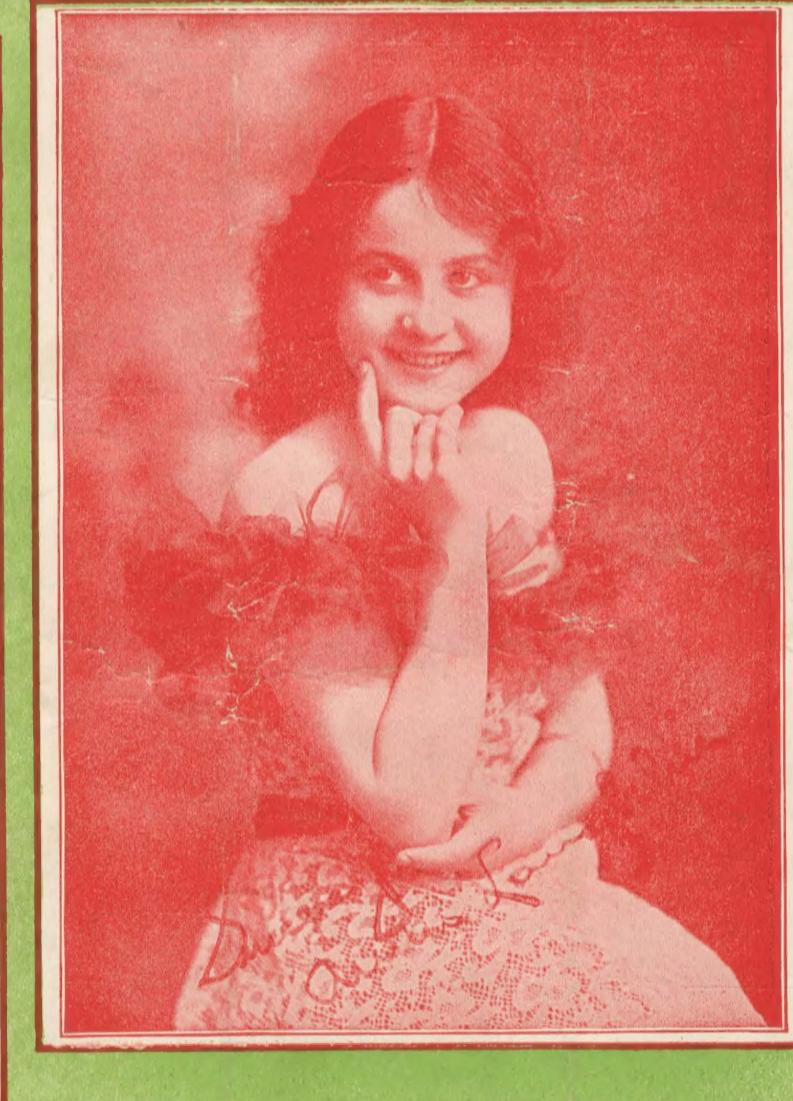
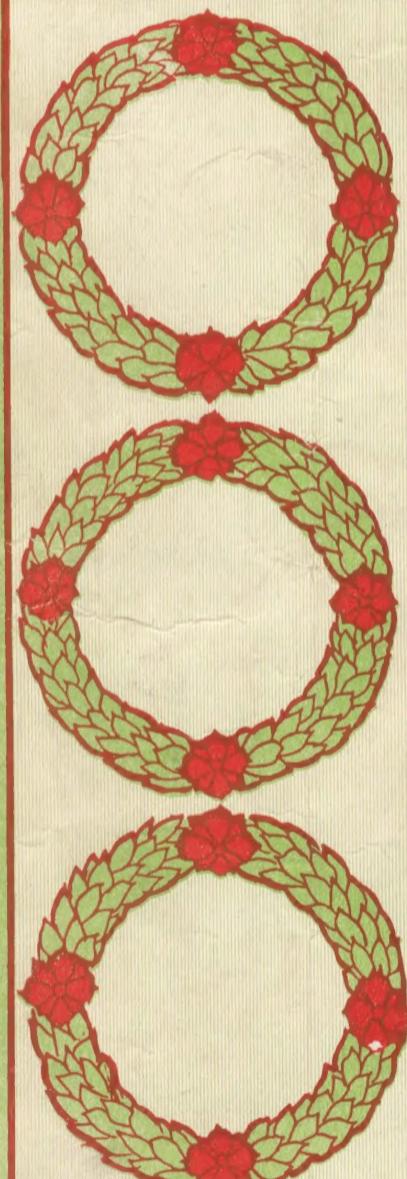


Miss Gina Morris Aug. 1913.

Sung by ANNA LAUGHLIN, in "The Wizard of Oz."

# ILL BE YOUR HONEY IN THE SPRINGTIME



WORDS AND MUSIC BY

# HARRY FREEMAN

M. WITMARK & SONS  
NEW YORK CHICAGO  
VIENNA-LEIPZIG SAN FRANCISCO  
JOSEPH WEINBERGER LONDON  
TOKYO  
CANADIAN-AMERICAN MUSIC CORPORATION

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THE MAY CO.,  
CLEVELAND'S SHOPPING CENTER

*Written expressly for and dedicated to Miss Anna Laughlin.*

## I'll Be Your Honey in the Springtime.

Words and Music by HARRY FREEMAN.

Author and Composer of "Honey dat I Love So Well!"

Allegro moderato.

Voice. 

1. A  
2. I



stol - en both my heart and hand And I'm no long - er  
 I go down to dat ole town And sneak dat gal a -  
 free. She keeps me guess - ing day and night Till I  
 way. I know I'll feel like thir - ty cents When I  
 don't know how I stand For she al - ways an - swers  
 ask her to be mine For she al - ways an - swers  
 'bout like dis When I ask her for her hand.  
 just the same "Oh! go on" I aint got time.

poco rall.

Chorus. *Faster.*

Ill be yo' hon - ey in the spring - - time,

Ill be yo' hon - ey in the fall,

And in the win - ter when the snow flies

Then Is yo' hon - ey best of all.

A musical score page from 'The Wizard of Oz'. The top staff shows a vocal line with a treble clef, a key signature of one sharp, and lyrics in red ink: 'Then you can buy the ring,'. The middle staff shows a piano accompaniment with a treble clef, a key signature of one sharp, and a bass clef. The bottom staff shows a bass line with a bass clef. The page is numbered 111 at the bottom.

A musical score for a solo voice and piano. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Mem'ber yo' hon-ey's wait-in', keep on yo' mon-ey mak-in', I'll be yo'. The piano part features a steady bass line with chords above it. The vocal line has several 'G' notes marked with a greater-than sign (>), indicating a melodic peak or a specific performance technique.

A musical score for voice and piano. The vocal line starts with 'hon-ey in the spring.' followed by a repeat sign and 'spring.' The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The score includes dynamic markings like 'f' and 'sfz' and a 'D.S.' (Da Capo) instruction.

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